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Pensieri alla Paganini

RANFASIA
Drillante

PER PIANO-FORTE

nello stile di questo Autore

Composta e Dedicata

A
PAGANINI

in segno di stima e d'ammirazione
DA
MOSCHELES



Prop. dell' Editore
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Libro —

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ANDANTE
espressivo

Musical notation for the first system, featuring a piano introduction with a treble clef and a bass clef. The bass clef part has a triplet of eighth notes. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical notation for the second system, showing an 8va octave marking and a tenuto (*ten.*) marking. Dynamics include *sf* (sforzando).

Musical notation for the third system, including piano (*p*), *sf* (sforzando), *loco*, *ten* (tenuto), *dolce*, and *ped.* (pedal) markings.

Musical notation for the fourth system, including *ten* (tenuto), 8va, *cresc.* (crescendo), *sf* (sforzando), and *leggiero.* markings.

Musical notation for the fifth system, including 8va, *loco*, *sf* (sforzando), *p* (piano), and lyrics: *cre... scen... do ri... te... nu... to*.

Musical notation for the sixth system, including *p* (piano), *sf* (sforzando), lyrics: *ca... lan... do*, and *attaca* marking.

LA PREGHIERA DI PIETRO L' EREMITA. (ROSSINI: MOSE)

ANDANTE
espressivo.

The first system of music features a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains two triplet markings (*3*). The bass staff also starts with a piano (*p*) dynamic and includes a triplet (*3*). Pedal markings (*ped.*) are present at the beginning and end of the system. A double bar line with repeat dots is located at the end of the system.

The second system continues the piece. The treble staff shows a crescendo (*cres.*) and a fortissimo piano (*fp*) dynamic. The bass staff features a piano (*p*) dynamic. Pedal markings (*ped.*) are used throughout the system.

The third system includes a piano (*p*) dynamic in the treble staff and a tenuto (*ten.*) marking. The bass staff has a piano (*p*) dynamic. Pedal markings (*ped.*) are present at the beginning and end of the system.

The fourth system features a crescendo (*cres.*) in the treble staff and fortissimo piano (*fp*) dynamics in both staves. Pedal markings (*ped.*) are used at the beginning and end of the system.

The fifth system includes an *8va* (octave) marking in the treble staff and a *loco* (loco) marking. Both staves feature sixteenth-note passages with a *6.* (sixteenth) marking. Pedal markings (*ped.*) are present at the end of the system.

ben legato.

ped.

sf *f*

tr

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano dynamic and a 'ben legato' instruction. The lower staff is in bass clef with the same key signature. It features a 'ped.' instruction and fingerings '2 1 1 2'. The system concludes with a trill ('tr') and a forte ('f') dynamic.

sf *f*

This system continues the musical piece with two staves. The upper staff features a triplet of eighth notes marked with a '3' above the notes. The lower staff continues with a steady eighth-note accompaniment. Dynamics include 'sf' and 'f'.

8va

loco ri...te...nu...to.

ped.

This system features an 8va octave marking above the upper staff. The music is marked 'loco' and 'ri...te...nu...to.' (ritardando). The upper staff has a '6.' marking above a sixteenth-note figure. The lower staff continues with eighth-note accompaniment. Dynamics include 'f'.

ENERGICO.

ped.

sf *sf* *sf*

This system is marked 'ENERGICO.' and begins with a forte ('f') dynamic. The upper staff has a 'sf' marking. The lower staff features a rhythmic accompaniment of eighth notes. Dynamics include 'sf' and 'f'.

ten.

8va

ped.

sf *sf* *sf*

This system is marked 'ten.' (tenuendo). The upper staff has an 8va octave marking. The music is marked 'sf' (sforzando). The lower staff continues with eighth-note accompaniment. Dynamics include 'sf' and 'f'.

8^{va} sf
 loco
 sf
 leggiero
 8^{va}...

delicatamente.

loco
 sf
 sf
 sf
 sf

8^{va} etc.

8^{va} loco gva loco gva loco gva loco gva
 Presto
 sf sf sf sf sf sf
 ff leggierissimo.

loco
 ca... lan... do

CANTILENA DEL CONCERTO.

ALLEGRO
MODERATO.

The musical score is written for piano and tenor. It consists of five systems of music. The piano part is in the left hand, and the tenor part is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'ALLEGRO MODERATO'. The score includes various musical notations such as dynamics (p, p, ten., cres.), articulation (accents), and fingerings. The first system starts with a piano (p) dynamic and a 'ped.' marking. The second system includes a 'ten.' marking and a 'cres.' marking. The third system features complex fingerings and a 'p' dynamic. The fourth system includes a '3' marking and a 'p' dynamic. The fifth system includes a 'ten.' marking. The score concludes with a double bar line and repeat dots.

sf > *p* con delicatezza.

ANIMATO.
brillante

mf

8^{va}.....
marcato.

8^{va}.....

8^{va}..... loco

rt <> *rt* <> *rt* <>

8^{va}.....

8^{va}.....

8^{va}.....

cre.....

8^{va}

scen... do. *p*

loco

p cre... scen... do

8^{va}

più cres.

8^{va} loco 8^{va}

loco *sf* *ff* *loco* *sf* *ff*

8va

8va

8va

loco

tr

tr

tr

8va

tr

loco

sf

ff

3 4 3 2 1

sf

sf

ritenuto

sf

dim

ppp

ppp

ppp

len

tan

do

E 5542 C

(DALLA SONATA MILITARE,, NON PIÙ ANDRAI,,) *dot. Nozze di Figaro*

ANDANTINO.
con moto.

p semplice.

leggiere.

sf p

Più mosso.

p

leggiere.

sf p

sf

leggiere.

6

8va

8va

Più moderato

p *ff* *p* *ff* *8va* *loco* *8va* *loco*

8va *loco* *8va* *p* *p*

cre.....scen.....do

8va *loco* *4* *2* *5* *sf*

p *8va* *loco* *8va*

Prestissimo con leggerezza.

p

8^{va}

8^{va} loco

lento.

tr

2 1 2 1

tr

8^{va}

8^{va} loco

Allegro con fuoco.

8^{va} loco

Trombe.

ped.

8^{va}

8^{va}

INTRODUZIONE



FANTASIA

Allegro con Brio

ff sf

8^{va} con fuoco p F

8^{va} loco sf pp rallent. Ped.

SOGGETTO DEL 2^{do} CONCERTO DI PAGANINI

8^{va} loco sf

sf p F ten

CANTILENA DEL CONCERTO

Un poco più Moderato

pp cantabile

cres espressivo

ri..... te..... nu..... to a tempo sf > p tr.

cres. f

Animato ritenuto mf 2 5

p

First system of musical notation. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with a dynamic marking of *p* (piano).

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes vocal lyrics: "cre... scen... do". There are dynamic markings *f* and *p*. At the end of the system, there are fingering numbers: "4 1 2 3" and "1 2 3 4". An *8^{va}* marking is present above the final notes.

Third system of musical notation. The upper staff has an *8^{va}* marking. The lower staff includes the instruction "loto" and dynamic markings *FF* and *p*. Fingering numbers "5 3 2 1 2 3 1 3 5" are written below the first few notes of the lower staff. The system ends with a *cres.* (crescendo) marking.

Fourth system of musical notation. The upper staff has an *8^{va}* marking. The lower staff includes a *cres.* marking. This system continues the melodic and bass lines from the previous systems.

8va..... loco

scen.....do *f sf*

sf sf p

cre..... scen.....do

sf

8va..... loco

8va..... loco

FF

veloce

FF

con fuoco.

sf 4 3 2 1 *sf sf* *sf sf*

FF

p *ritenuto* *rallent.* *FF*

IL CANTO DE' FRATI

ADAGIO

pp

espressivo

ben legato

8va

loco

p

8va

loco

pp

8va

rf

pp

ritenuto

8va

loco

rallen.

sf

p

calando

rallen....tando

attacca

Allegro Agitato

p cre... scen... do

8^{va}

F *sf* *FF*

loco

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and an 8^{va} (octave) marking. The bottom staff is in bass clef and provides a rhythmic accompaniment with chords and eighth notes. Dynamics include piano (*p*), fortissimo (*FF*), and sforzando (*sf*).

DALLA SONATA SENTIMENTALE—SULLA QUARTA CORDA "Napoleon"

Andantino
con moto

p semplice

Detailed description: This system contains the first two staves of the second piece. The top staff is in treble clef with a key signature of two sharps and a common time signature. It starts with a piano (*p*) dynamic and a 'semplice' marking. The bottom staff is in bass clef and features a steady accompaniment. Dynamics include piano (*p*).

8^{va} loco

pp

Detailed description: This system contains the first two staves of the third piece. The top staff is in treble clef with a key signature of two sharps and a common time signature. It features a melodic line with slurs and an 8^{va} marking. The bottom staff is in bass clef and provides accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

sf *sf* *p* *pp*

Detailed description: This system contains the first two staves of the fourth piece. The top staff is in treble clef with a key signature of two sharps and a common time signature. It features a melodic line with slurs and dynamic markings. The bottom staff is in bass clef and provides accompaniment. Dynamics include sforzando (*sf*) and piano (*p*).

8^{va} loco

sf *p* *pp*

Detailed description: This system contains the first two staves of the fifth piece. The top staff is in treble clef with a key signature of two sharps and a common time signature. It features a melodic line with slurs and an 8^{va} marking. The bottom staff is in bass clef and provides accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

VARIAZIONE

Più Mosso

pp

mf *p* *leggero* 8^{va}

8^{va}..... loco 8^{va}..... loco

1 1 2

8^{va}..... loco

cres *f* *p* *mf*

sf

4 1 3

4 1 2 4 4

p *leggero* 8^{va}

8^{va}.....
 8^{va}..... loco 8^{va}..... loco
 sf F p

8^{va}..... loco
 cres F 41 FF
 sf

8^{va}..... loco
 sf sf sf FF

FF sf sf sf p sf sf sf

p pp pp sf

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attacca Allegretto

BALLO DELLE STREGHE

op. 8 n. 3 delle op. 10

ALLEGRETTO

GIOCOSO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) and dolce marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the piece. The upper staff features a piano (*p*) marking. The lower staff continues with a steady accompaniment of chords.

The third system introduces a change in dynamics and tempo. The upper staff has a piano (*p*) marking, followed by a section marked *Animato* with a forte (*sf*) dynamic. The lower staff includes a fortissimo (*ff*) marking. There are some numerical markings (4, 1) above the notes in the upper staff.

The fourth system features a forte (*sf*) dynamic throughout. The upper staff has a melodic line with some slurs, while the lower staff provides a rhythmic accompaniment.

The fifth system continues with a forte (*sf*) dynamic. The piece concludes with a fortissimo (*ff*) marking in the lower staff.

8^{va}

8^{va} loco sf sf sf sf sf

3 2 1

8^{va} marcato ritard. p

sf sf sf p

8^{va} ritenuto sf p ral... len... tan... do

sf

Più Allegro.

8^{va} leggiero cres

8^{va} loco 8^{va} sf

f ff

Allegro quasi Presto

8^{va}
p *leggiero.*

8^{va}

cre... scen... do

8^{va} *loco*

F *FF* *p* *Cadenza a capriccio.* *rf*

8^{va} *opp*

8^{va} *sf* *loco*

mF *Presto leggiero.*

sostenuto.

p *p* *sf* *sf*

accelerando

p *sf* *sf* *sf* *sempre più forte.*

